



*The design
practice of
Platform21
Amsterdam*

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Build your own pavilion

a flexible mobile
exhibition platform

Hybridspacelab

hybridspacelab.net

The exhibition pavilion Winter-worm Summer Herb consists of triangular plywood plates sewn together with cable ties. As a very low-cost and low-tech construction, the pavilion is also a flexible mobile structure that can easily be disassembled, transported, reassembled and sewn together again, adjusting to the size of the site and local requirements.

It was first presented on Hong Kong's waterfront promenade as part of the Hong Kong & Shenzhen Bi-city Biennale of Urbanism and Architecture 2009-2010. After the Biennale the pavilion was set up at the Hong Kong Jockey Club Creative Arts Centre (March-April 2010) and at the Kwai Tsing Theatre in Hong Kong (May 2010), and then travelled around mainland China as a mobile exhibition space.

Videos on urban issues are projected on the triangular crystalline structure of the pavilion's interior. As a mobile and flexible platform, the pavilion transgresses boundaries, infecting its urban surroundings by moving to a series of different locations for community education.

Architecture: Hybrid Space Lab, Elizabeth Sikiaridi and Frans Vogelaar

Collaborators: Christian Rapp, Stephanie Hausdorf, Lisa Albrecht and Tillmann Hielscher

Curator: Andrew Lam, MOST

Photographs: Andy Tam