

Symposium dedicated to hidden, abandoned, forgotten monuments of 20th century

Symposium věnované skrytým, opuštěným, zapomenutým monumentům 20. století

NONUMENT!

Symposium

13-14.6.19

CAMP

PRAGUE

NONUMENT! Symposium

13-14 June 2019

CAMP Prague

What happens when an object loses its original purpose? Why does architecture find itself displaced, unwanted and repurposed? Buildings and physical infrastructure possess a *longue durée* that is fundamental to their spatial and political impact. But their long-term pretension can also become their undoing: politics, society, media and culture change faster than bricks and concrete. Structures can usually adjust only in very expensive ways: with renovation or destruction. History leaves behind either heritage or rubble, both a sort of an architectural 'living dead'.

Despite all the ruins and the heritage industry produced by the three volatile decades after the 'End of History' in 1989, the dichotomy seems to be a misleading one. Decay, under-use, omission, ruin porn, gentrification: these socioeconomic processes often operate outside of a clear dichotomous relation, producing something completely new as well. They demand a different set of conceptual tools to be able to think our time and our (in)ability to operate with the objects existing here and now. Our theoretical sieves have become too dense to differentiate in a meaningful way. We want to direct the attention to the vast residue that gets left behind. This is the extensive yield of nonuments, an open term extending from abandoned monuments to decaying infrastructure, from speculative destruction of heritage to architectural residue of abandoned futures. An amalgam of affirmation and negation, nonument asks for a redefinition of spatial politics through theory and art. Locating the spatial fragments and leftovers as indicators of otherwise unseen political and economic dynamics, nonuments demand our coming to terms with the existing.

Nonument symposium will scan for Europe's nonuments on its geographic as well as other types of peripheries with the help of theoretical, conceptual and art-practice based contributions from around the world. From Cyprus to Prague and from Vienna to Balkan Mountains, nonuments ceaselessly pose questions of how to think them and how to engage with them. Hotel, power plant, railway, congress center, control and dispatch hi-tech center and a former anti-aircraft tower stand neglected or are being destroyed. At the same time they also trigger popular fascinations and consummations. A two day art and theory symposium in Prague, held in the shadow of the destruction of Transgas building, will address the dilemma of how to operate with the nonumental residue of geopolitical concussions, social changes and unresolved historical tensions.

Save the date! Participation is free of charge.

[more info and registration](#)

[FB EVENT](#)

Panels include:

- A proposal of six European nonuments: a hotel, a power factory, a railway, a congress center, control and dispatching hi-tech center and a former bunker.
- Memory and post-socialist condition
- Infrastructure and Ideology
- Conflict and suppression
- Impossibility of a Future

& more!

FULL PROGRAM:

13th of June, Thursday

9:00 – Registration

9:15 – Introduction speech

9:30 – Nika Grabar (SI), architect: Nonument!

10:00 – Martin Bricelj Baraga, Neja Tomšič – Nonument

Group (SI): McKeldin Fountain

First session: Conflict and Suppression

10:15 – Jürgen Weishäupl (A): Flak Towers, Vienna

10:45 – Pavel Karous (CZ)

10:55 – Ljubica Slavković (SRB): In search of Public

Interest in Belgrade: Legalizing the Wild City

11:25 – Martin Zet (CZ): Missing and invisible sculptures of

Miloš Zet

11:35 – Discussion

11:50 – Coffee break

Second session: Infrastructure and Ideology

12:00 – Danica Sretenović (SI): The Pioneer Railway

12:30 – Vladimír Turner (CZ): Ephemeral Monuments

12:40 – Martin Bricelj Baraga, Neja Tomšič – Nonument

Group (SI): From Nowhere to Noplace – Pioneer Railway

13:10 – Nicolas Gros-pierre (PL/FR): A Subjective Atlas of

Modern Architecture

13:40 – Katarína Hládeková (SL), Markéta Žáčková (CZ):

Brno: Statues in Streets

13:50 – Discussion

14:00 – Lunch

15:00 – Special Lecture: Elke Krasny (A): Curating Memory and Curating Mourning

Third session: Memory and Post-socialist Condition

16:00 – Anelya Ivanova (BG): Buzludzha – The Apotheosis of the Socialist Art in Bulgaria

16:30 – Benjamín Bradňanský, Vít Halada, (SK): Iconic Ruins

16:50 – Ole Frahm – Ligna Group (D): Reenactment, Working-Through, Alienation. The Radioballet as performative Remembrance

17:20 – Petr Dub (CZ): Public Boarders

17:30 – Veronika Vicherková (CZ) – Respect! Keep or Squeeze!

17:50 – Discussion

18:05 – Coffee Break

18:20 – Special Lecture: Deimantas Narkevičius (LTU): Too Long on the Plinth

19:20 – Final discussion

20:30 – Afterparty – Bar/ák

14th of June, Friday

9:00 – Introduction

9:00 – Workshops

When will you start to respect me? – led by Veronika Vicherková (CZ)

I am a dependent object! – led by Katarína Hládeková (SK), Markéta Žáčková (CZ)

10:30 – Special Lecture: Miloš Kosec (SI): Nonumental Infrastructure

11:30 – Workshops – Outcomes and Discussion

11:30 – Lunch

Fourth session: Reversion

12:30 – Ladislav Zikmund-Lender (CZ): Topography of Demolitions: Case Transgas

13:00 – Peter Szalay (SK): The Mirror of Unwanted Patrimony: Narcissism or Cynical Egoism?

13:30 – Hans van Houwelingen (NL): Undone

14:00 – Achilleas Kentonis (CY) Legend Geneating Machines

14:30 – Discussion

14:30 – Coffee break

Fourth session: Impossibility of a Future

14:40 – Vladimír Dulović (SRB): Genex

15:10 – Viktória Mravčáková (SK): How to Bring Good Art into the City?

15:20 – Elizabeth Sikiaridi (GB) and Frans Vogelaar (NL) – Hybrid Space Lab: Deep Spaces

15:50 – Elise Hunchuck

16:20 – Discussion

16:30 – Special Lecture: Branislav Dimitrijevič (SRB): "Egypt" rather than "October": Incongruences in Interpreting Yugoslav National-liberation Monuments, Then and Now

17:30 – End of the Symposium