

## Election of the AA Chairman



Alan Balfour

The AA extends a warm welcome to its new Chairman Alan Balfour. On Friday 7 June the Search Committee announced that as a result of the ballot for the Chairmanship, Alan was elected from among the four short-listed candidates. He received over fifty-five per cent of the total number of votes submitted, and the second ballot procedure was therefore not required.

Alan Balfour is currently the Smith Professor and Dean of the School of Architecture at Rice University, Texas. Born in Edinburgh in 1939, he was educated at Edinburgh College of Art and Princeton School of Architecture. He practised in London and New York in the 1960s, going on to do research work for Arthur D. Little Inc., in Cambridge, Massachusetts. From 1974 to 1977 he taught at MIT, where he also edited the *Architectural Education Study* (published by MIT in 1981), a major study of the intellectual character and significance of architectural education. Before joining the faculty at Rice he directed both graduate and undergraduate programmes in architecture at the Georgia Institute of Technology. His several publications include the recently-completed *Berlin: The Politics of Order*, and he is a member of various editorial boards including those of the *Journal of Architectural Education*, and *CITE*.

Contract negotiations are now taking place and Alan Balfour will be around Bedford Square on a regular basis during the coming months, moving here permanently in the Spring of 1992.

## AA Summer School: The re-vision of London

The various programmes for the AA Summer School, 'The Re-Vision of London', have been organized to take the form of overlapping and parallel projects running for different lengths of time throughout the three-week period (29 July to 17 August). The intensive series of workshops, seminars and events will be led by Nigel Coates, Zaha Hadid, Ron Herron, Eva Jiricna, Rem Koolhaas, Cedric Price, Peter Salter, Peter Wilson and Richard Rogers, who will work with members of the AA's permanent academic staff. While it will not be possible to take part in all projects, discussion will be encouraged across the workshops, and work will be focused on a common model developed during the three weeks as a testing ground for proposals.

Included in the agenda are the following projects: Ron Herron and Cedric Price will work in the South Bank sites, generating briefs which will then float down the river and dock at points of promise; they will be assisted by Andrew and Simon Herron. Zaha Hadid, with Rem Koolhaas, will be focusing on the sprawl of the suburban eastern sector of the city, and Peter Salter will run an affiliated workshop, 'Suburban Touchstones', based in the same area.

Richard Rogers and Nigel Coates, assisted by Mark Prizeman and Mark Pimlott, will cross these sites and infrastructures, taking their previous approaches to the river and combining them in a new twin-barrelled brief for the processional route from St Paul's to Buckingham Palace. Peter Wilson will offer a project in the middle week entitled 'Emptiness'. He comments, 'Emptiness is the essential and dominant quality of the city today. It is a field awaiting the invention of appropriate codes of use. The first step is not to resist the sublime qualities of emptiness, but to explore its scales, its frequencies, its grains. Then comes the possibility of interruption (stones thrown in the pond) - permanent objects, stoppages that give measure to this geography of absence.'

The three-week session will be punctuated by evening lectures. Peter Cook will be hosting visiting practitioners, critics and commentators, including Wolf Prix of Coop Himmelblau; Brian Hatton will run a set of daily orientation lectures in the first week, focusing on aspects of London; and Eva Jiricna will run a special project.

The cost of the course is £650 and those wishing to attend should contact Belinda Flaherty at the AA.

## Kiko Mozuna: Kojiki of architecture

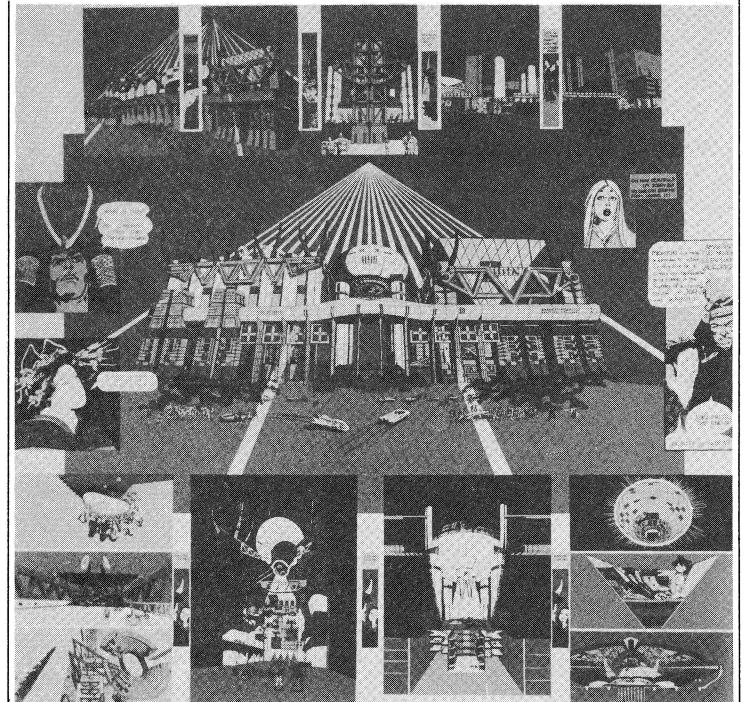
This is the last week to see the exhibition of works by Japanese architect Kiko Mozuna, which is on show in the AA's Exhibition Gallery, Front Members' Room and Bar until 22 June.

Recently Mozuna has built large, enigmatic buildings with an intensity and mythical quality developed from the early work. Drawing inspiration partly from Western ideas and cultural concepts, he combines myth and legend with high technology.

*Kojiki* is the name given to a 1,000-year-old Japanese book which sets down the legends surrounding the birth of man and the city. Mozuna's *Kojiki of Architecture*

presents a contemporary cosmological perspective on urban development. The exhibition focuses on his extraordinary Mandala paintings, which function as symbolic maps to the built work.

An AA publication in the Folio series has been produced to accompany the exhibition. *Kojiki of Architecture* costs £45.00 and contains ten full-colour single plates, six double-gatefolds, and a twenty-page catalogue with texts by Peter Wilson, Kiko Mozuna, Félix Ruiz, and Kunihiko Yoshimeki. As a special offer 'Folio XIV' is available from the Triangle Bookshop at the reduced price of £30.00 until the end of the exhibition.



Kiko Mozuna: Mount Fuji, Tokyo Pyramid

## AA theatre design school

The AA is running a ground-breaking theatre design course from 2 to 27 September which promises to challenge established boundaries in a field rarely associated with architecture schools. During the course students will be asked to conceive of theatre as a total event embodying notions of architecture as space and literature as narrative, both giving structure to the play. In theatre today, design is too often a two-dimensional accessory to the play's themes, as opposed to a spatial interpretation of its atmospheres. Architecture, which is necessarily based in substantive ideas, provides a more rigorous framework for the conception of theatrical space.

The course will be run at the AA's central location in Bedford Square, by

Sanja Jurca Avci as theatre designer and Janine Wunsche as director. It will consist of a series of workshops, seminars and design studios, and will involve specialists in theatre such as lighting designers and dramaturges. Invited participants include designers Margaret Harris and Jocelyn Herbert, architects Mark Fisher and Bob Wilson, directors David Godhard, David Leveaux, and Deborah Warner, lighting designer Simon Corder, and Dramaturge Vesna Jurca.

The course is open to students and graduates of architecture and theatre design, and the cost is £600 for four weeks. Those wishing to participate should apply as soon as possible to book a place. For details contact Bridget Bellenberg (admissions) or Sanja Jurca Avci, at the AA.

## Summer term 1991: Important dates

Please make a note of the following important dates this term.

### End of session reviews

- Monday 17 June*  
Foundation end of session reviews
- Tuesday 18 June*  
Second Year end of session reviews
- Wednesday 19 June*  
Fourth Year end of session reviews
- Thursday 20 June*  
First Year end of session reviews  
Fourth Year end of session reviews
- Friday 21 June*  
First Year end of session reviews

### Final submission dates

- Monday 24 June*  
Diploma previews (final checks)  
Portfolio hand-in for Intermediate/Diploma Part 2
- Tuesday 25 June*  
Intermediate previews (final check)
- Wednesday 26 June*  
Intermediate previews (final check)
- Thursday 27 June*  
Diploma committee
- Friday 28 June*  
Diploma committee
- Tuesday 2 July*  
External examiners RIBA Part 1
- Wednesday 3 July*  
External examiners RIBA Part 2

### End of year exhibition opening

Thursday 4 July

## Rendel awards 1991

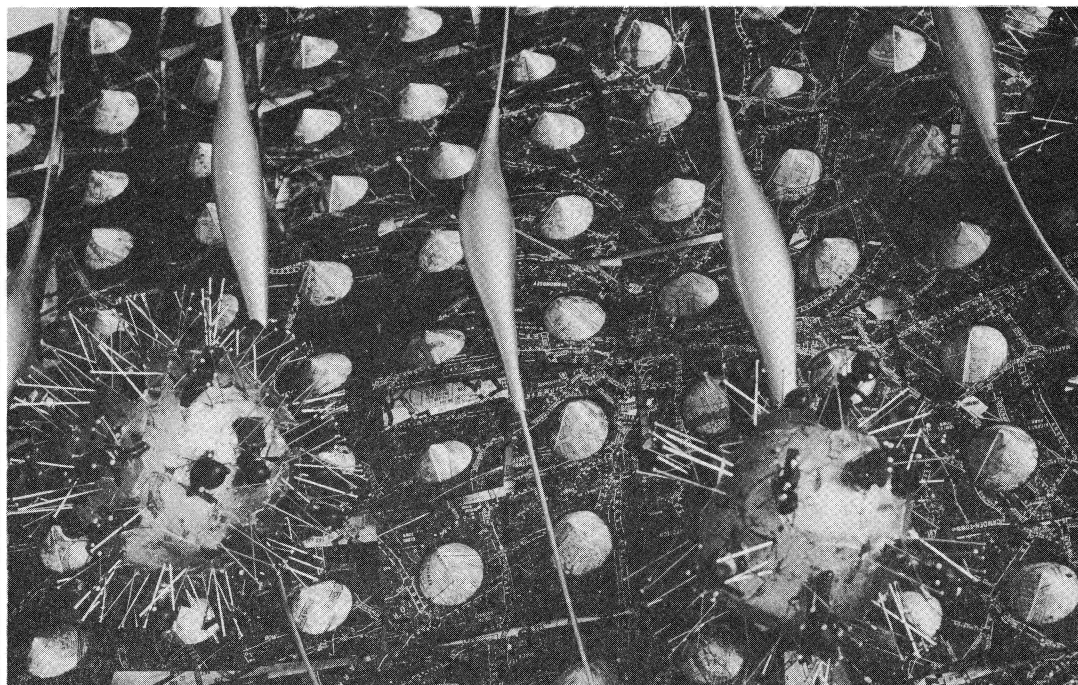
Entries are invited for the 1991 Rendel Awards (sponsored by High-Point plc), which consist of three prizes, of £1000, £500, and £250, respectively, awarded for the best essay on a given subject. This year's title is 'Power Generation: Where to Next?' and entrants are asked to consider the economic, practical and environmental problems of power generation, suggesting how the industry will develop over the next two or three decades. Applicants should be under thirty years of age and their papers should be between 3000 and 4000 words long. Those interested should contact the Awards Administrator, Rendel Awards, High-Point plc, Southwark Street, London SE1 1SA (Tel: 071-928 8999). All entries must be submitted by 15 October 1991.

## General Studies theses

All Diploma School students are reminded that the Diploma tutors are available as follows:

- |               |                                |
|---------------|--------------------------------|
| Richard John  | Mondays at 11.00               |
| Diana Periton | Mondays at 2.00                |
| Andrew Saint  | Thursdays at 12.00             |
| Yehuda Safran | Tuesdays and Thursdays at 2.00 |

If you intend to start work on your thesis over the summer vacation it is advisable to book to see a tutor before the end of term as their availability during the break cannot be guaranteed. Please book tutorials with Bridget in the General Studies Office.



Franz Vogelaar, Intermediate Unit 9: Media Baby and Bridgeclub networks for London

## Summer drawing and painting course

The individualism inherent in British art is reflected in a week-long course in painting and drawing, which will be held from 13 to 19 July and again from 21 to 27 July. It will take place in a Victorian warehouse studio on the Regent's Canal, and is open to students and artists of all ages and abilities. The programme includes cityscape drawing and painting, life drawing, and other activities, and the course costs £250. There is a special rate of £224 for AA Members.

For further information call 071-229 3373 or write to Susan Horsman at the Architectural Association, 34-36 Bedford Square, London WC1B 3ES.

## Bartlett School end of year show

The Bartlett School will open its annual Degree and Diploma Show to the public on Thursday 20 June. The show will demonstrate the results of the restructuring of the School's design education system under the direction of Peter Cook, a programme which has included the introduction of the unit system. The show will run until 19 July.

## Diploma School bursaries

The AA is offering up to fifty bursaries for the academic year 1991/2 to students of merit entering Diploma School (Fourth Year) in October 1991. These will be one-term bursaries, divided over the year. New students who have been offered a place at interview, and students from the AA Intermediate School, will be eligible to apply. The bursaries will be awarded on the basis of merit and financial hardship and applications should reach the Registrar's Office by 19 July for assessment by a panel at the end of that month.

These bursaries have been introduced to encourage new students to participate in a new era at the AA, following the appointment of the Chairman. Application forms are available in the Registrar's Office.

## Fulbright awards 1992/3

Applications are invited for the Fulbright awards for postgraduate study in the USA in 1992/3. The awards are available to UK citizens, and cover round-trip travel and full maintenance for one academic year. Up to two special distinction awards and a number of travel-only awards will also be available. All applicants must hold a bachelor's degree at first or second class honours level, and have already gained a place at an institute of higher learning in the United States. They will be asked to provide proof of ability to pay their tuition fees, though this need not have been arranged at the time of application. Entry forms will be available from the British Program Administrator, the Fulbright Commission, 6 Porter Street, London W1M 2HR (Tel: 071-486 7697) from July 1991. Applicants are asked to send a stamped self-addressed 9x13 inch envelope with their request for further details, and all such enquiries will be put on file if received before July. Completed forms (in duplicate) must reach the Fulbright Commission before 1 November 1991.

## Pavilion competition winner

AA graduate Jonathan Sergison, working in collaboration with Stephen Bates, has recently won a competition to design an arts and crafts pavilion for the 1992 Royal National Eisteddfod of Wales cultural festival. The competition was open to all UK architects and students of architecture. The design had to accommodate the 'semi-nomadic' nature of the annual festival, which is held in various locations in North and South Wales, while including 820m<sup>2</sup> of exhibition space with a small lecture theatre, office and store.

The winning design comprises two 'floating' horizontal planes – a deck and a canopy – between which the exhibition space and lecture hall are fixed. It will be constructed of timber and steel using repetitive prefabricated elements to ensure that the building is both cost-effective and flexible. The project is a study of an architecture of planes, forms, materials and light. A harmony between these properties is fundamental.

## AA Library closure

The AA Library will be closed from 1.00 on Wednesday 26 June until Friday 2 August for Diploma Committees and the annual End of Year Exhibition. It will be open from Monday 5 August until Friday 16 August and will then remain closed until Introduction week which begins on Monday 23 September. During the times of Library closure books may be returned to the Technical Library at no. 34 Bedford Square.

On Wednesday 19 June the Library will close at 4.30.

## SCI-ARC Summer School 1991

A five-week workshop entitled 'Mask, Myth and Other Mysteries' will take place from 21 July to 24 August 1991, at Vico Morcote, Switzerland. It will be run by three AA graduates, Cornel Naf, Jean Michel Crettaz, and Katerina Panagiotou.

The first week of the programme will be spent on the Furkapass working with Robert Wilson, Heiner Müller, and Pixelated (video). The workshop will then continue in Vico Morcote, on the edge of Lake Lugano. Invited guests include filmmaker Jean-Luc Godard, as well as Peter Wilson, Dalibor Vesely, William Firebrace, Mark Prizeman, and Ben van Berkel. Those wishing to participate should contact AA Architects/SCI-ARC Summer School, PO Box 525, CH-Zurich 8044, Switzerland (Tel: CH-Zurich 1 242 87 36).

*Jonathan Sergison with Stephen Bates: Prize-winning design for a pavilion for the Royal National Eisteddfod of Wales cultural festival*

